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**the:artist:network**new york

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**annual report  
2002/2003**

**the:artist:network**

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## the:artist:networkannual report

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### statement

the annual report of **the:artist:network**new york reflects a parameter of goals that have been set at the beginning of the curatorial year and at the launching of **the:artist:network** as an independent arts organization since the summer of 2002. with this publication, we hope to give insight and highlight events that have occurred over the last 12 months.

- we have executed a curatorial season compiled of seven month long exhibitions held at the main gallery of **the:artist:network**
- we have presented four special events featuring artists in residence (presentations and screenings) and hosted numerous events for interest groups with regards to the activities of resident and visiting artists
- **the:artist:network** has provided initial opportunities for foreign artists to reside in our studios and to interact with residency artists for the duration of their stay
- we have established a flat file archive system that includes many artists from new york and beyond to represent such artists and promote their work for local, new york curatorials, and other shows internationally
- **the:artist:network** has participated in the swiss peaks festival new york with the introduction of a select swiss artist to the new york art world this spring
- in reference to our own, in house curatorial exhibitions, we have been able to hold a simultaneous exhibition in three different countries. in addition, a new york based curator and painter has been brought to st.gallen, switzerland, where they've executed an exhibition in our show room tiger=hof
- we have in addition initiated critical reviews for our artists in significant professional publications

### projection 2003/2004

- **the:artist:network**new york is forming an advisory board for its development, outreach and organizational logistic
- we begin a contractual arrangement with nagoya's arts university in japan to host an ongoing exhibition/residency program for postgraduates
- we implement an affiliation in germany for print production and publishing needs
- we open the fall/winter/spring season for guest curators
- **the:artist:network** will participate in new york staged art fairs and other festivals with panel positions and as organizers
- **the:artist:network** currently expedites exhibition programs in spain and switzerland
- **the:artist:network** will host an architectural competition in the summer of 2003 in conjunction with pratt institute

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## the:artist:networkmission

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**the:artist:network** is a private institution based in new york city, designed to create an international affiliation for professionals in the field of fine arts.

**the:artist:network** provides a unique art exhibition and consulting service which consists of a studio residency, guest lectures and promotional platforms for individual artists and art institutions in the united states, europe and asia. **the:artist:network** will host an on-going exhibition program by young curators from nyc. this will embed the residency in a cutting-edge new york art world context.

**the:artist:network** space is a working environment, where new york based artists interact with international artists.

**the:artist:network** runs a showroom of contemporary art in st. gallen switzerland, the tiger=hof, and is affiliated with the university of fine arts in nagoya, japan and several alternative art spaces in japan and korea. other services offered by **the:artist:network** are a virtual gallery and flat file archives.

### advisory board

corinne erni  
daniele robbiani

### directorial board

alexandra hungerbühler  
marc hungerbühler

### special thanks to

renea perry coordination  
david nyffeler architecture  
geoffrey davis supervision  
yong suc hungerbühler  
sheikh  
dia center for the arts  
swiss institute for contemporary art

### graphic design

antonia henschel  
sign kommunikation gmbh  
frankfurt am main  
www.sign.de

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## the:artist:networkresidency program

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**the studio residency program.** participation in the network studio residency program will provide an independent cyclic think tank for advanced visual artists – domestic and from abroad. the network offers a loose academic structure in the form of communal and individual critiques by leading professional in the field. artists in residence and visiting artists will participate according to a work cycle.

artists will be able to explore the art market in nyc to achieve the best exposure for their work within this environment. for a duration of 4-6 weeks, artists will be provided with a work space, during which time a consortium of professionals from the fine arts fields will provide critiques to artists in residence. a final group exhibition will occur at the end of the program for one week. **the:artist:network** maintains other associates in europe and asia to offer opportunities for american and international artists to expose their work abroad.

the promotional platform offered by **the:artist:network** includes documentation and a multi-media portfolio package.

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**the:artist:network**artists in residence  
jason florio

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**jason florio** is a british born photographer and has been based in new york for the past eight years. he first started his career as a photojournalist in bangkok for the brazilian newspaper "o estado de sao paulo", covering thailand, burma and cambodia. in 2000 and 2001 he started working in pakistan and afghanistan following the trail of islamic fundamentalism. this work resulted in exhibitions in new york and san francisco and a purchase of the work by the brooklyn museum. in february he went to iraq to photograph a nation on the verge of being invaded for the human rights organization "cesr". the work was used in part to create a dossier for world governments to show the fragility of iraq's infrastructure and the devastating effects of an invasion. for the past six years he has also been working on an on-going large format portrait project in the gambia, west africa. the project based around an award winning eco tourism project "makasutu" (mecca in the forest). the portraits shot within a two mile radius of the eco forest are a document of an area yet untouched by commercialization, but on the brink of change. florio's photographs have appeared in the geographical, the new yorker, newsweek, orion and liberation.  
[www.floriophoto.com](http://www.floriophoto.com)

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**the:artist:network**artists in residence  
alex tehrani

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[www.alextehrani.com](http://www.alextehrani.com)

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**the:artist:network**artists in residence  
gabriel rhodes

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as a producer/director **gabriel rhodes** has made four documentaries and a short fiction film. his short, the dark comedy "anna is being stalked", premiered at the 2002 sundance film festival and was heralded as "the best seven minutes of the festival" by the associated press. he is currently working on a 16 mm feature documentary called "behind the glass". the film profiles four projectionists from drive-ins, movie palaces, porn theatres and microcinemas across the country.

in addition to making his own films, gabriel rhodes works as a freelance producer and a documentary editor. his clients include the sundance channel, showtime and a&e. his edited work, which has screened at over fifty film festivals worldwide, has been nominated for a regional emmy award and a rockefeller.  
**[www.behindtheglass.com](http://www.behindtheglass.com)**

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**the:artist:network**artists in residence  
alexandra hungerbühler

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**the:artist:network**artists in residence  
rémy amezcua

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born in 1970, **rémy amezcua** was raised in mexico city. in 1990 he moved to new york city with the goal to become a photographer. he studied at new york university and completed a bfa in 1994 in photography with a double major in sociology . in 1995 he started assisting photographers as a free lancer, a job that maintains his efforts as an artist to this day. rémy has had 24 exhibitions including 4 solo shows. in 1994 he was awarded the creative excellence award for the installation/sculpture he did for his senior graduation show. rémy moved to brewster, new york in 1996 so as to build an affordable wood shop and a mural printing darkroom as well as improving his quality of life. after living there for 6<sup>1/2</sup> years rémy relocated to **the:artist:network** and is happy to be back in chinatown, the heart of new york city.

subverting the dichotomies that one finds in the photographic medium the artist puts at play these different tensions. tensions between the factual and the imaginary; flatness and dimensionality; the format and the anti- format; the aesthetic and the visceral. for him the image and the structure have always been one and can never be separated. his work tries to create a synthesis between collage/montage; sculpture and structure.

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**the:artist:network**artists in residence  
s2

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**s2** and **s+** are cross-lateral design collectives located in new york and mexico whose main focus is architecture and design. members share a diverse background in commercial, institutional, and urban design; as well as strategic design, programming, planning, and research.

our studio is organized to act as an information resource to collect, translate and execute ideas. information is solicited from artists/graphic designers, students, market specialists, (etc.) by allowing them to partner with the studio. by participating in this "think-tank", participants can function independently or co-exist as part of the studio synergy. these teams can develop theses, participate in collaborative professional practice, and provide design and technical solutions which explore the degree to which architecture and design is effective in each case.

through the practice of art and architecture, **s+s2's** mission is to merge cultural realities, high design, and economics in the sharing of ideas that yield innovative design results.

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**the:artist:network**visiting artists  
claude baechtold

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swiss artist **claude baechtold** is a recipient of the federal competition of the swiss design award 2002. claude has taken advantage of a new york based residency organized by the swiss government the same year. **the:artist:network** has provided claude baechtold with a studio residency along side new york based artist. claude immediatly connected to his fellow artist jason florio, who had also traveled to afghanistan and to iraq on professional, journalistic assignments. **the:artist:network** organized "sublime afghanistan/the waiting game" a one night screening event for photography and film to present the parallel investigations of these two artists. the event drew significant public attention including representatives from amnesty international. claudes stay at **the:artist:network** could not have been more timely as america stood on the verge of war with iraq.

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**the:artist:network**forthcoming exhibitions

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**september 4th - october 4th 2003, "wanted"**  
**curated by thierry alet and sarah belden**

this exhibition will include circa thirty artists. on the opening night, the artists will stand one next to the other against the wall, facing the public and holding their piece in front of them. this performance/ installation is designed in the manner of a police line creating a belt around the perimeter of the gallery. the intention is to create a direct confrontation between the public and the artist with the art works acting as the passage point. in concept, the work becomes a mirror and the artist becomes the reflection of the viewer thus exacerbating the gap between the art/the artists and the image one has of the artist and of oneself. the viewer must look at the artist to look at the work and is invited to think beyond the comfort of the anonymous white wall.



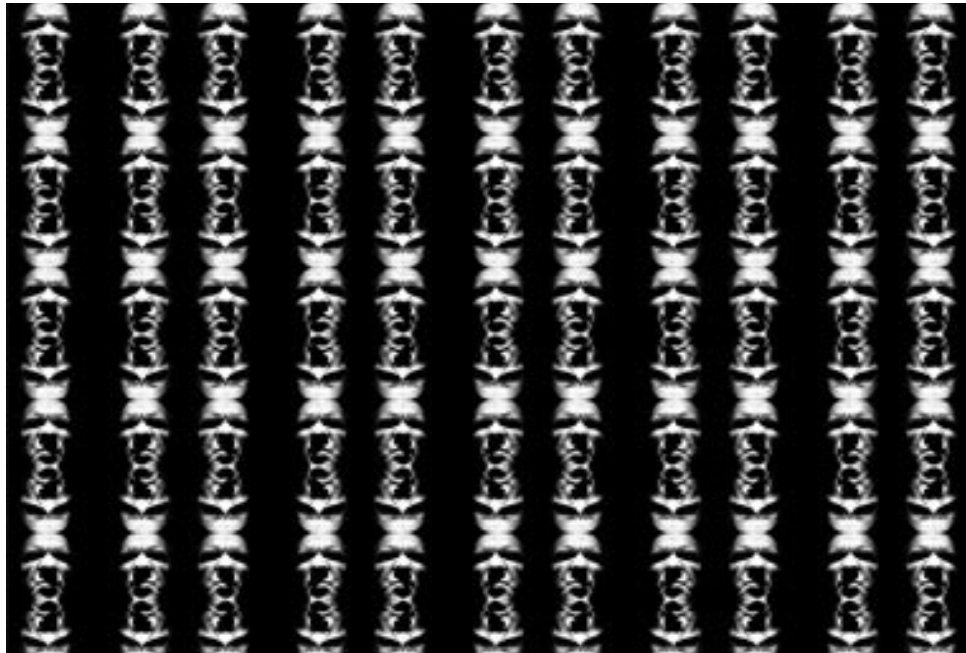
**october 10th - november 8th 2003, drawings**  
**by hidenori izumi**

**the:artist:network** presents the first exhibition in conjunction with the nagoya university of fine arts in japan. the network will host an annual exhibition/residency program for a post graduate selected by the university. izumis work is deeply rooted in japanese philosophy and religion. his minimal installations of stone clusters and large scale drawings bring to mind a fusion of zen garden architecture and the work of land artist richard long. the ordering of seemingly chaotic structures and elements of nature evolve in a meditational field or ritual play ground. as in japanese landscape tradition, the elements of izumis' composition are both formal and symbolic simultaneously.

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## the:artist:network forthcoming exhibitions

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**november 13 - december 13 2003, "memories – sample sale"  
by zabaleta, curated by sebastien agneessens**

seize the opportunity! a very special gift for xmas. sick of your relatives? buy zaba's family. tired of your memories? buy zaba's childhood memories. your life is boring - your life is dull - victim of the same daily routine. and you don't even know if you are happy or unhappy about it. you need someone, someone who understands, someone who knows. try zabaleta - try zaba. zaba is the solution. buy genuine sorrowful moments and you'll see, your life will be exciting again. sadness is a great relief! live as if you were somebody else. the place you live will become fascinating. every dream you've ever dreamt of, right there, on your walls. zaba offers you the opportunity to design your dreams, desires, sexual life, personality, human nature, your past and even your future. live life by zaba's method. imagine finding everything you've been searching in one place. unbelievable price. more bang for your buck. and all under one roof!

**additional curatorial projects: winter 2003 by eva sjuve, "s.t.r.u.k.t.u.r./l.i.f.e."**

eva sjuve, media artist and curator, is currently working with real-time/dynamic processing of data. she has recently been curating the orb/remote show in copenhagen, as part of the wifi gallery in the royal gardens. pio diaz is running the "pio diaz: new exhibition space" in copenhagen, denmark. he started the first wifi gallery. s.t.r.u.k.t.u.r. / l.i.f.e. new and invisible structures in contemporary life, a show with international artists using new technology.

**spring 2004, a project by raimundas malasauskas**

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## **the:artist:network**location

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**the:artist:network** is located at 424 broadway, 6th floor  
(btw. howard & canal street), new york, new york

**gallery hours:** wednesday-friday 2 - 5pm, saturdays 11-2pm,  
or by appointment, tel: 212 431 1625

**[www.theartistnetwork.org](http://www.theartistnetwork.org)**